

Holding a grain of millet in her beak
The mother sparrow has come to feed.
The young ones are so tiny and small
From head to toe they are beaks
When they cry.
One grain to be fed to the ten young ones

To whom the mother sparrow should feed?
Conjoining beak with beak
With whom should she solace?
Fissuring the atom,
You have learnt to weep and wail in a loud tone,
Splitting the grain,
You have learnt to set life on foot
Could you split the grain?
One grain to be fed to the ten young ones.

About the Poet

Ahmed Nadeem Qasmi is a Pakistani poet and he has written several poems in Urdu and also in English. He was born in 1916 in a small village Anga in Khushab District. He started writing poems in the late thirties. He published more than a dozen books. Some of his works have also been translated into foreign languages, winning applause for him in foreign countries.

Theme

This poem is very simple. Here the poet depicts the love of a mother bird for her young ones who are very small and only a few days old. They are in the nest. The mother sparrow goes out and brings a grain of millet in her beak to feed them. They are ten in number.

Glossary

millet	a small grain of a cereal	
tiny		
conjoining	joining together	

fissuring	breaking	
split	break	

			THE REAL PROPERTY.	EXE	RCISES			
1.	Answer the following questions.							
	i.							
	ii.	Which line in the first stanza tells us that the young ones have no feathers?						
	iii.	How many young ones are to be fed?						
	iv.	What has the poet described in the poem?						
2.	Choose the correct answer.							
	i.	. What was the mother sparrow holding in her beak?						
		a)	wheat	b)	rice			
1		c)	millet	d)	maize			
	ii.	ii. The young ones are tiny and						
		a)	big	b)	small			
		c)	white	d)	black			
	iii.	How many young ones are there in the nest?						
		a)	three	b)	ten			
		c)	twelve	d)	nine			
	iv.	Name the bird that has come to feed her young ones.						
		a)	crow	b)	pigeon			
		c)	sparrow	d)	parrot			
3.	Read	Read the poem and write down the missing word in each line.						
	i)	From head to toe they are						
	ii)	The mother sparrow has come to						
	iii)							
4.	Mark the statements true or false.							
	i)	The young ones are tiny and small.						
	ii)	The mother sparrow holds a grain of rice in her beak.						
	iii)	The young ones do not weep and wail in a loud tone.						
	iv)							
5.	Expla	plain the last three lines of this poem with reference to the context.						
6.		rite a critical appreciation of the poem.						
7.	What	What do you feel after reading the poem?						